

Tim Dugan

EDUCATOR, AEA/SAG-AFTRA ACTOR, DIRECTOR

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CURRICULUM VITAE

EDUCATION

- M.F.A. Temple University (Acting), 2015 (Summa Cum Laude)
M.A.T. Union College (Teaching/English), 1996 (Cum Laude)
B.A. State University of New York at Oswego, 1992 (English)

PROFESSIONAL APPOINTMENTS

2016-Present **University of the Arts**, Senior Lecturer

Acting Studio-Michael Chekhov/Stanslavski (Sophomore Track)

- Offer conservatory training to cultivate a rehearsal and performance process that will prepare students for the profession of theatre.
- Facilitate psycho-physical exercises of Michael Chekhov in combination with explorations into Stanislavski's work.
- Provide opportunities for students to discover and apply the full integration of their bodies, voices, and imaginations as they physicalize actions in rehearsal and performance.
- Collaborate with Voice, Movement and other Acting Studio colleagues in preparing and conducting Mid-Term Evaluations for students.
- Create syllabus to align with the student learning outcomes of UArts Acting Training Program.

2012-Present **Temple University**, Adjunct Professor

Acting I (Theatre Majors Only)

- Build and facilitate techniques in relaxation, improvisation, and concentration using Uta Hagen's Basic Object exercises as a foundation.
- Train students in how to analyze a script, employ given circumstances, relationship, objectives, beats, obstacles and actions in the monologue and scene work.
- Encourage students to become more adept at warm-ups prior to performing and to develop a sense of professionalism throughout the rehearsal process.

Senior Seminar

- Guided students toward resources and opportunities that will prepare them for the business of theatre and real-world application of skills.
- Encouraged students to begin their post-graduate education through independent projects.

Honors Art of Acting

- Facilitated a more rigorous studio experience and provided opportunities for students to respond to the creative process of theater both on campus and professionally in Philadelphia.

Honors Art of Acting Continued

- Devised activities which focused on information literacy and the recognition of the components of the acting process and interpretation of a piece of theater.
- Instructed students in appropriate terminology so that they could describe and evaluate a work of theatre and the creative process of an actor.

Art of Acting

- Design exercises that effectively addressed the GenEd's goals of critical thinking, communication and information literacy for Art of Acting (an introductory Acting course for non-majors).
- Integrate innovative exercises and activities focused on collaborative and communication skills.
- Foster opportunities for students to make connections to their respective majors and possible future career goals.
- Student evaluations placed me as a top instructor for this course.

Fundamentals of Acting

- Provided a more in-depth exploration about the craft of acting in this follow up course to Art of Acting.
- Formulated exercises to strengthen connection, relaxation, objectives, emotional openness and moment-to-moment availability.
- Introduced them to Karen Kohlhaas' (of Atlantic Theater Company) monologue and audition technique and Michael Chekhov explorations.

2015-Current **St. Joseph's University (Adjunct Professor)**

Acting I

- Provide in-depth exploration of the fundamentals of the acting process based upon Stanislavsky's system of acting.
- Guide students in how to analyze a script, employ given circumstances, relationship, objectives, beats, obstacles and actions in the monologue and scene work.

Theatre History

- Familiarized students with the major aesthetic movements and significant works in dramatic literature from Ancient Greece to the present.
- Refined and broaden student's analytical, research and oral communication skills.
- Instilled in students an appreciation for the ways in which theatrical practice and cultural forces shape how a play text is written and understood.

Introduction to Theatre

- Encouraged critical analysis and inquiry to deepen understanding and awareness of theater history.
- Provided opportunities for the class of 30 to engage in substantive research and creative projects.
- Facilitated discussion and examination of major traditional and contemporary plays with emphasis upon the cultural and historical contexts of each.

2010-2012 Union College (Adjunct Professor)

Acting II

- Provided exposure to different ways of approaching texts.
- Focused on the business of acting and what it means to be professional.
- Created a program based on the 52nd St. Project in NYC pairing Union College students with students of Schenectady High School to write and perform original plays.

Acting I

- Developed this course to cover the process of exploring oneself as the source of performance impulse.
- Introduced techniques focused on textual analysis for role preparation, monologue and scene work.
- Offered contemporary methods of actor training for creating a role.

Guest Director

- Directed *Dancing at Lughnasa* for their Mainstage Season.

UNIVERSITY SERVICE

2012-2013 Temple Arts Collective- Initiative of the Vice-Provost for the Arts Student Advisory Committee

- Nominated by the Temple Theatre Department to be its representative.
- Promoted the vibrant diversity of the arts at Temple to the general university community.
- Facilitated collaboration between departments, and ensured effective discourse between artistic fields.

2014 Recertification of a General Ed Course-Art of Acting, Temple University

- Assisted the Head of Undergraduate Acting in compiling information and revising the Art of Acting

SELECTED PROFESSIONAL & ACADEMIC DIRECTING

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|------|---|---------------------------------|
| 2016 | <i>Much Ado About Nothing</i> (Touring) | Saratoga Shakespeare Co. |
| 2013 | <i>Merry Wives of Windsor</i> (Green Show) | Saratoga Shakespeare Co. |
| 2012 | <i>A Midsummer Night’s Dream</i> | Saratoga Shakespeare Co. |
| 2012 | <i>The Drowsy Chaperone</i> | John Sayles School of Fine Arts |
| 2011 | <i>Noises Off</i> | John Sayles School of Fine Arts |
| 2006 | <i>Crumbs From The Table of Joy</i> | John Sayles School of Fine Arts |
| 2006 | <i>10 by 10 – Original Short Plays-Time</i> | John Sayles School of Fine Arts |
| 2003 | <i>The School for Scandal</i> | John Sayles School of Fine Arts |
| 1998 | <i>A Raisin in the Sun</i> | John Sayles School of Fine Arts |

OTHER TEACHING EXPERIENCE

2012-Present **Director of Education-Saratoga Shakespeare Company**

- Directed the 2016 SSC Intern Company in *Much Ado About Nothing*.
- Created in 2016 a community initiative entitled “Shakespeare For All Tour” which brought Shakespeare’s *Much Ado About Nothing* and interactive workshops to various locations in Saratoga Springs such as a senior residential facility, and a low-income housing community.
- Planned theatre workshops for community theater groups.
- Auditioned and interviewed prospective intern candidates annually.
- Coordinated and design the class schedule for the intern and acting apprentice company (comprised of 17-20 college students).
- Led master classes/workshops in Fitzmaurice Voicework, Laban Movement, Audition Technique, “Acting as a Business,” and Scene Study.
- Directed Green Show/Pre-Show performances with apprentice company.
- Initiated community outreach series of events with monthly play readings at Saratoga Public Library.

2013-Present **Philadelphia Young Playwrights- Teaching Artist**

- Interact with young playwrights in grades 3-12 to assist in enhancing students’ writing, thinking and interactive skills.
- Enhance students’ sense of agency, responsibility and self-esteem.
- Partner with a classroom teacher to best serve the students’ learning experience.

1998-2012 **John Sayles School of Fine Arts- (Theatre Arts Teacher)**

- Developed and implemented Theatre Arts Curriculum for grades 9-12 in inner-city public high school.
- Trained and was certified as an International Baccalaureate (IB) Theatre Arts teacher.
- Co-developed and was co-artistic director for school’s resident theatre company-The Blue Roses Theatre Company (www.bluerosestheatre.org).
- Directed over 25 JSSFA/BRTC productions such as *The Crucible*, *Crimes of the Heart*, *Taming of the Shrew*, *Flyin’ West*, and an annual Original Ten-Minute Play Festival (nine years).
- Co-created and directed a summer film festival involving over sixty students and members of the community.

July 2009/2010 **Proctor’s Theatre-Guest Artist**

- Led two-week Theater Program for students.

SELECTED ACTING EXPERIENCE

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|------|---|---------------|----------------------------------|
| 2016 | <i>The Other Place</i> | The Man | Walnut Street Theatre |
| 2016 | <i>Cyrano de Bergerac</i> | Le Bret | Saratoga Shakespeare Co. |
| 2016 | <i>Straight White Men</i> | Jake | InterAct Theatre |
| 2015 | <i>The Effect*</i> | Toby | WAM Theatre |
| 2015 | <i>The Normal Heart*</i> | Ben | Mauckingbird Theatre Co. |
| 2015 | <i>Shipwrecked!</i> | Actor # 2 | Saratoga Shakespeare Co. |
| 2015 | <i>Love's Labour's Lost</i> | Ferdinand | Saratoga Shakespeare Co. |
| 2015 | <i>Long Live the Little Knife</i> | Jim | Inis Nua Theatre Co. |
| 2014 | <i>Bengal Tiger at the Baghdad Zoo</i> | Tom | Temple Theaters (Philly Fringe) |
| 2014 | <i>Macbeth</i> | Macbeth | Saratoga Shakespeare Co. |
| 2014 | <i>Doubt</i> | Father Flynn | Oldcastle Theatre Co. |
| 2013 | <i>Frost/Nixon</i> | John Birt | New City Stage Company |
| 2013 | <i>The Merry Wives of Windsor</i> | Master Ford | Saratoga Shakespeare Co. |
| 2013 | <i>The Crucible</i> | John Proctor | Temple Theaters |
| 2012 | <i>The Marriage of Bette & Boo</i> | Boo Hudlocke | Temple Theaters |
| 2012 | <i>Twelfth Night</i> | Duke Orsino | Saratoga Shakespeare Co. |
| 2012 | <i>Race (Staged Reading)</i> | Strickand | Capital Repertory Co. |
| 2011 | <i>The Merchant of Venice</i> | Antonio | Saratoga Shakespeare Co. |
| 2010 | <i>A Song For My Father</i> | Randy | Oldcastle Theatre Co. |
| 2010 | <i>And Then There Was None</i> | Lombard | New York State Theatre Institute |
| 2009 | <i>Noises Off</i> | Garry Lejeune | C-R Productions |
| 2009 | <i>As You Like It</i> | Orlando | Saratoga Shakespeare Co. |
| 2008 | <i>Much Ado About Nothing</i> | Benedick | Saratoga Shakespeare Co. |
| 2007 | <i>Tuesdays with Morrie</i> | Mitch | Oldcastle Theatre Co. |
| 2006 | <i>The Tempest</i> | Caliban | Saratoga Shakespeare Co. |
| 2004 | <i>A Perfect Ganesh</i> | Man | Actor's Collaborative, Inc. |
| 2003 | <i>A Midsummer Night's Dream</i> | Demetrius | Saratoga Shakespeare Co. |
| 1999 | <i>The Glass Menagerie</i> (*staged reading) | Jim O'Conner | Home Made Theater |

SELECTED FILM/TELEVISION/COMMERCIAL WORK

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|------|-------------------------------|---------------------|-------------------|
| 2014 | <i>Breakfast of Champions</i> | Father (Lead) | David Bunce |
| 2014 | SEFCU (Commercial) | Father | Working Pictures |
| 2009 | Stickley Furniture | Husband | Working Pictures |
| 2008 | <i>As The World Turns</i> | Parent (U-5) | CBS |
| 2007 | <i>Guiding Light</i> | Main Street Shopper | CBS |
| 2007 | <i>One Life To Live</i> | Caterer (U-5) | ABC |
| 2006 | <i>Pit Melon</i> | Pit (Lead) | Michael Feurstein |

PROFFESIONAL ACTOR TRAINING & THEATRE EXPERIENCE

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|--------------|---|
| 2016 | MICHA- 2016 International Michael Chekhov Workshop (Ongoing) |
| 2012-Present | Associate Artistic Director-Saratoga Shakespeare Company |
| 2012-2015 | Temple University Acting, Shakespeare-Dan Kern Michael Chekhov Technique-David Ingram Fitzmaurice Voice (3 years)-Lynne Innerst, Donna Snow, Melanie Julian Acting, Voice, Speech, Dialects-Melanie Julian LeCoq, Clown, Mask-Emmanuelle Delpech Alexander, Feldenkrais-Diane Gaary Margolis Method-Maggie Anderson |
| 2006 | Actors' Center (New York City) Acting-Lisa Rothe |
| 2006 | Atlantic Theater Company Karen Kohlhaas-Monologue Audition Technique |
| 2006 | Michael Mastro (NYC) “How to Get Work Without An Agent” |
| 2006 | Primetime Intensive Workshop Marci Phillips- Director of ABC Casting |
| 2005 | American Conservatory Theatre-Summer Training Congress Acting-Gregory Wallace/ Shakespeare-Drew Khalif Linklater-Lisa Anne Porter/ Clown-Barbara Scott |
| 2005 | Shakespeare & Company Linklater, Acting-David Demke |

PROFESSIONAL MEMBERSHIPS, AFFILIATIONS & CERTIFICATIONS

- Active Member of MICHA
- Board of Directors-Mantua Theatre Project
- Associate Artistic Director/Director of Education-Saratoga Shakespeare Company
- Board Of Directors-Saratoga Shakespeare Company
- Active Member of Actors' Equity Association
- Active Member of SAG-AFTRA
- Recipient and winner of the first Dugald MacArthur and Joel Friedman Fund for Theater Graduate Students in Acting-Temple University
- International Baccalaureate Certified-Theatre Arts
- Upstate Equity Actors' Alliance-<http://www.upstateequityactorsalliance.com/>
- Shakespeare Theatre Association
- Former Assistant to Artistic Director at Circle Repertory Company
- Member of TCG
- One on One Productions (NYC)/The Network (NYC)
- Who's Who in American Universities and Colleges-2013